

# Partita for Band

## Postcards from Home

### 1. Towers and Chimneys

Philip Wilby

Con brio (♩ = 130)  
[Bell-tones]

ff

6

10

fp

15

A

B

Two soli  
St. mute

mp

23

Tutti open

mp

cresc.

30

C

ff

35

p < f

p < ff

40

allargando

2

### 2. Churches: Lord of the Dance

Tempo giusto (♩ = c.80)

1+2 Open 1/2  
3+4 Cup mute *f* 3/4 *mp*

6 *p* *ff* *pp* All (open) Solo *f* *mp*

11 **A** Tutti *cresc.*

16 **B** 5

25 **C** 1/2 *f* 3/4

30 **D** 1/2 St. mute 1st time open, 2nd time harmon 2 *fp* *fp* *fp* *fp* *fp* *f*

38 **E** *fp*

42 **F** *ff*

46 Open *ff* **G**

50 *p* **H** 7

60 *p* *ff*

65

69 **I** div. à 4 *mp cresc.*

74 **K** *ff* *ff*

78

83 **L** *tr*

87 *ff*

### 3. Pastorale: Sunday Afternoon

Adagietto (♩ = c.60)

5 St. mute

9 Solo (muted) 2, 3, 4, Open

14 B Solo (open) mp

18 4 C 4 D Solo, st. mute pp

29

33 Tutti, open E St. mute pp

43 F

47 poco lento, rit. 2 4

Detailed description: This page contains the musical score for '3. Pastorale: Sunday Afternoon'. It is in 9/8 time and marked 'Adagietto' with a tempo of approximately 60 beats per minute. The score consists of ten staves of music. It begins with a five-measure rest followed by a muted string section. The music features various dynamics including piano (pp), mezzo-piano (mp), and piano (p). There are several marked sections: 'A' (measures 11-13), 'B' (measures 14-17), 'C' (measures 18-19), 'D' (measures 20-21), 'E' (measures 33-35), and 'F' (measures 43-45). The piece concludes with a 'poco lento, rit.' section (measures 47-50) featuring a two-measure rest and a four-measure rest.

### 4. Coronation Day Parade

Poco pesante (♩ = c.130)

5 f mp f

12 mp f

17 5 f p f

26 A 3 St. mute p mp

37 2 B 4 Open sfz p ff

47 ff

52 C

56 fp ff

60 fp ff mp

Detailed description: This page contains the musical score for '4. Coronation Day Parade'. It is in 4/4 time and marked 'Poco pesante' with a tempo of approximately 130 beats per minute. The score consists of ten staves of music. It begins with a four-measure rest followed by a string section. The music features various dynamics including forte (f), mezzo-piano (mp), piano (p), fortissimo (ff), and fortissimo piano (fp). There are several marked sections: 'A' (measures 26-28), 'B' (measures 37-39), and 'C' (measures 52-54). The piece concludes with a five-measure rest.

72 **D**

77

82 **E** *plena voce*

86 *accel.*  
*One* *All*

91 *(accel.)*  
*cresc.*

96 *(accel.)*  
*div.*  
*f cresc.*

100 *allargando* **F** *Con brio* (♩ = c. 130)  
[Bell tones]

106 **G** *poco accel.*

110

114 *allargando* *a tempo*